

Lana Richards

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DIRECTING

2026	Mycelium (forthcoming)*	<i>Juliet Kang-Huneke</i>	PlayGround
2025	Please Don't Slow Me Down*	<i>Melina Cohen-Brammwell</i>	Little Boxes & Space 1308
	Adults (audio play)	<i>Maizy-Broderick Scarpa</i>	Sandcastle Theater Co.
2024	Center Piece (adapter)*	<i>Lana Richards (Heiner Muller adaptation)</i>	Cutting Ball
2022	Tips for Nervous Fliers (creator)*	<i>Lana Richards (solo performance)</i>	Free-Play Festival
2019	Grapefruit (adapter)*	<i>Devised/Yoko Ono</i>	Parallel 45
	My Girl (co-creator)*	<i>Anna Nemetz & Allison Snyder</i>	Dixon Place
2018	Arabella*	<i>Jamie Semel</i>	Planet Connections
	In the Spotlight	<i>Lindsey Ruzza</i>	Connecticut College (post-grad hire)
	Ithaca	<i>Zero Pilnik</i>	The Electric Lodge
2017	Eurydice	<i>Sarah Ruhl</i>	Connecticut College
	Their Blood Is Strong (adapter)*	<i>Devised/John Steinbeck</i>	Connecticut College
2015	Christopher Durang One-Acts	<i>Christopher Durang</i>	Wig & Candle
	Oleanna	<i>David Mamet</i>	Wig & Candle

*world premiere

DEVELOPMENT: STAGED READINGS, WORKSHOPS (Selected)

2026	Electra Becomes (forthcoming)	<i>Chris Steele</i>	Shotgun Players
	Emerging Voices Festival (forthcoming)	<i>Various</i>	Sandcastle Theater Co.
2025	Mycelium	<i>Juliet Kang-Huneke</i>	PlayGround
2024	American Hunger	<i>Nikhil Mahapatra</i>	EnActe Arts
	One of the Good Ones	<i>Melina Cohen-Brammwell</i>	PlayGround
	Less Than Noble	<i>Kimberly Ridgeway</i>	Monday Night PlayGround
2023	Please Don't Slow Me Down	<i>Melina Cohen-Brammwell</i>	Free-Play Festival
	Wrinkled Velvet	<i>Shruti Tewari</i>	The Pear Theatre
	A Well Known Secret	<i>Eliza Hallinan</i>	The Pear Theatre
	Save the Humans	<i>Justin P. Lopez</i>	Monday Night PlayGround
2022	The Mitten	<i>Young Playwrights Fest</i>	PlayGround
	This Old Man	<i>Reg Clay</i>	Monday Night PlayGround
2020	Art of Making Trouble	<i>Jacob Hoover</i>	QuaranStream Theatre Festival
	The Event	<i>Jean Grant</i>	Exquisite Corpse Co Site-Specific Fest
2019	Tell Me I'm Good	<i>Allison Snyder</i>	Playwrights Downtown
	In The Woods...	<i>Brooke Johnson</i>	Ruthless Nightingale Songs Fest
2017	Vivisection	<i>Logan Faust</i>	NYU MFA Playwriting
	Worth More	<i>Young Playwrights' Festival</i>	Eugene O'Neill Theater Center
2016	If Found, Please Call	<i>Truly Siskind-Weiss</i>	Connecticut College

ASSISTANT DIRECTING

2026	Odyssea	<i>Dir. Ava Roy</i>	We Players
2025	The Tempest	<i>Dir. M. Graham Smith</i>	Marin Shakespeare Company
2025	Macbeth at Fort Point	<i>Dir. Ava Roy</i>	We Players
2019	Hair	<i>Dir. Kit McKay</i>	Parallel 45
2019	Little Bunny Foo Foo	<i>Dir. Katherine Carter</i>	Parallel 45
2018	The Forest	<i>Dir. Melia Bensussen</i>	National Playwrights Conference
2017	Nurse Sluts	<i>Dir. Emma Miller</i>	The Hearth
2015	Elephant's Graveyard	<i>Dir. Cazimir Liske</i>	Connecticut College

EDUCATION & TRAINING

Connecticut College, BA in Theater, Certificate in Environmental Studies. Summa Cum Laude	2017
National Theater Institute at the Eugene O'Neill, Advanced Directing Semester	2016
SITI Company, Viewpoints and Suzuki Spring Training	2018
MICHA, Michael Chekhov Technique	2017
Complicite, Neutral mask, Le Coq	2016
Bread and Puppet Theater, Apprentice	2015

AWARDS, HONORS, & AFFILIATIONS

Theatre Bay Area CA\$H Grant for <i>Please Don't Slow Me Down</i>	2025
Directors Lab North, Toronto	2024
PlayGround Company Member	2021
<u>The Wickies Theater Co.</u> Co-Founder	2019
Winthrop Scholar & Phi Beta Kappa (top 3% of class, summa cum laude)	2017
Crabtree Award for Leadership & Excellence in Theater	2017
Andrew W. Mellon Undergraduate Research Fellow	2015

RESIDENCIES

Montalvo Arts Center - Lucas Artists Residency with We Players	Saratoga, CA 2023
Access Theater - Full Access with The Wickies Theater Co.	New York, NY 2019
Eugene O'Neill Theater Center with The Wickies Theater Co.	Waterford, CT 2018
The Dragon's Egg Artist Residency	Ledyard, CT 2017 & 2018

OTHER EXPERIENCE (ADMINISTRATIVE, PRODUCING, ETC)

Director of Development, PlayGround	San Francisco, CA 2025-Present
Producer, <i>Please Don't Slow Me Down</i> at Little Boxes & Space 1308	San Francisco & Oakland, CA, 2025
Stage Manager, We Players, <i>Adventures with Alice</i>	San Francisco, CA 2023 & 2024
Producer, <i>Tips for Nervous Fliers</i> at Potrero Stage	San Francisco, CA 2022
Associate Director of Development, PlayGround	San Francisco, CA 2021-2025
Producing Fellow & Directing Apprentice, PlayGround	San Francisco, CA 2020-2021
Directing Fellow, Parallel 45	Traverse City, MI 2019
Producer, <i>My Girl</i> at Dixon Place	New York, NY 2019
Producer, <i>Arabella</i> at Planet Connections	New York, NY 2018
Artistic Intern, The Civilians	New York, NY 2017
Actor-Guest Experience, Monterey Bay Aquarium	Monterey, CA 2014